



CONFEDERATE BATTERIES SHELLING THE FEDERAL POSITION ON THE NIGHT OF THE BATTLE OF CEDAR MOUNTAIN, AUGUST 9, 1862.—WOUNDED MEN LYING ON THE GROUND.—
MCDOWELL'S CORPS MARCHING ON THE FIELD.—FROM A SKETCH BY EDWIN FORBES.

The Confederates, though victorious at Cedar Mountain, purchased their victory at heavy cost. The Union army withdrew to the position represented in the engraving and encamped for the night. Here they were reinforced by the corps of General McDowell, whose advance is seen entering the field at the right. Stonewall Jackson was never disposed to give the enemy in his front a day or a night of rest. At the juncture here described, he was confident of gaining a decisive victory on the morrow. Meanwhile, he ordered his batteries forward to a commanding station, and began to shell the Union camp. The drawings of battles are as a rule altogether too orderly and exact. Actual battle is a heroic scrimmage on a large scale. The long regular lines of troops with flags held up at the artistic angle, with gallant officers spurring across the field in front of their lines, are generally invisible in the actuality, except to the eye of the artist. Nevertheless, there is order, and a measure of regularity, even in defeat.