



GENERAL BANKS' DIVISION RECROSSING THE POTOMAC FROM WILLIAMSPORT, MD., TO ATTACK "STONEWALL" JACKSON.—BAND OF THE FORTY-SIXTH PENNSYLVANIA PLAYING NATIONAL AIRS ON THE VIRGINIA SHORE.—FROM A SKETCH BY EDWIN FORBES.

The scene here sketched shows a part of the town of Williamsport, Md., and the rugged scenery along the river. General Banks, who had been appointed to the command of a Federal corps on the upper Potomac, had for his antagonist Stonewall Jackson, for whom he was an unequal match. At the time of the event here depicted, the Union forces had been on the Maryland bank of the river. Banks perceived, as he thought, an opportunity to cross into Virginia and make a successful attack on Jackson. The sketch here given represents the passage of the Potomac. On the Virginia bank of the river, the band of the Forty-sixth Pennsylvania is playing the national air, while the forces of Banks are effecting the passage in boats. In the early part of the war many such spectacular and ineffectual performances were witnessed. In the course of time it was discovered that war is more bloody and less theatrical.